Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States, weekly, on Saturdays, from October to May inclusive, except in weeks in which there is a legal or school holiday, at Teachers College, 525 West 120th Street, New York City.

All persons within the territory of the Association who are interested in the language, the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY), are two dollars. Within the territory covered by the Association (New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia) subscription is possible to individuals only through membership. To *institutions* in this territory the subscription price is one dollar per year.

Outside the territory of the Association the subscription price of The Classical Weekly is one dollar per year.

Editor-in-Chief
GONZALEZ LODGE, Teachers College, Columbia University

Managing Editor
CHARLES KNAPP, Barnard College, Columbia University

Associate Editors
ERNST RIESS, Boys' High School, Brooklyn
HARRY L. WILSON, Johns Hopkins University

Business Manager
CHARLES KNAPP, Barnard College, New York City

Communications, articles, reviews, books for review, queries, etc., should be sent to the Managing Editor. Inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to the business manager.

Printed by Princeton University Press, Princeton, N. J.

Just Published

THIRD YEAR LATIN FOR SIGHT READING

Edited by J. Edmund Barss,
Hotchkiss School, Lakeville, Conn.

40 cents

More than meets the college entrance requirements. The selections are from Cicero and Sallust, and helpful notes are placed at the foot of each text page.

Nearly ready—Janes's Second Year Latin Sight Reading

AMERICAN BOOK COMPANY
New York Cincinnati Chicago

Macmillan's Latin Series

Barss's Nepos: Twenty Lives	.90
Bain's Poems of Ovid	$1.10
Von Minckwitz's Cicero	1.25
Hodge's Caesar: The Gallic War	1.25

THE MACMILLAN COMPANY
64-66 FIFTH AVENUE, NEW YORK
BOSTON CHICAGO DALLAS SAN FRANCISCO

D'OOGE'S LATIN FOR BEGINNERS $1.00

A remarkable book with a remarkable record of *instant recognition*

Constructions are presented from the standpoint of *English* as far as possible.

The arrangement of material is logical, and fitted to the student's *natural capacity*.

In the vocabularies are given where possible English derivatives of the Latin word. They have proved a great help.

There are abundant exercises for translation.

There is a carefully selected and well-balanced vocabulary.

A very large percentage of the words occur five or more times in Caesar.

Never before in a Latin textbook have there been such *illustrations*.

GINN AND COMPANY
Boston New York Chicago London

HALE'S LATIN PROSE COMPOSITION

By WILLIAM GARDNER HALE, Head of the Latin Department, University of Chicago.

Cloth, 50 cents.

The book plans as much material only as can be written in one year; this is assumed to be one lesson a week. The entire ground may therefore be covered without leaving gaps in the pupil's study of constructions. The work is confined to those constructions which are common in Caesar. The sentences are not longer than those in other books, but they follow the narrative, are continuous, and are sensible.

The book contains a vocabulary, and most helpfully arranged tables of case-uses and mood-uses. References are given to all the grammars in common use.

ATKINSON, MENTZER & GROVER
New York Chicago Boston Dallas

Just Issued

A
HISTORY OF CLASSICAL PHILOLOGY
by
HARRY THURSTON PECK, Ph.D., LL.D.

The Philadelphia *North American* says of it (November 4th)

"Being at once compact, contemporaneous, accurate and readable, this history of ancient efforts and modern successes in broad channels of literary and artistic expression should appeal strongly to all who find instruction in history and love literature for its own sake. It is indexed with references and annotations that furnish, in effect, a well-nigh complete bibliography".

THE MACMILLAN COMPANY,
66 Fifth Avenue, New York City

Price $2.00